SENRAN KAGURA
Skirting Shadows
2
STORY
KENICHIRŌ TAKAKI
ART
AMAMI TAKATSUME

閃乱カグラ
―少女達の真影―
せんらんかぐら

Senran Kagura
Skirting Shadows

2

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STORY
KENICHIRO TAKAKI
(MarvelousAQL)

SEVEN SEAS ENTERTAINMENT PRESENTS

SENRAN KAGURA
SKIRTING SHADOWS vol.2

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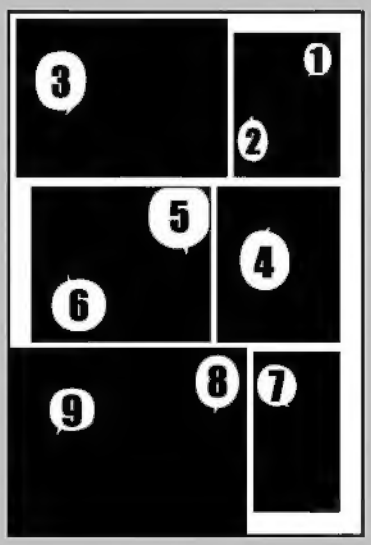
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



Senran Kagura - Skirting Shadows

Character Introduction

Asuka

- Birthday: May 8
- Age: 16
- Blood Type: A
- Height: 155 cm
- Measurements: B90, W57, H85

Second year student at the Hanzo National Academy. Asuka is an energetic straight-shooter who strives to be her best. Her grandfather, a legendary Shinobi, had a huge influence on her life. While her abilities do not yet match her dedication, she shows great potential. Optimistic and thoughtful, she is a natural leader. Her special move is the secret ninja art of the frog.

THE STORY SO FAR

Officially, the Hanzo National Academy is a massive prep school, but a small group of students are following a more clandestine curriculum. These girls are actually Shinobi in training! As their peers learn mathematics and history, they're learning the ancient skills of espionage, battle tactics, and martial arts. Their aim is to defend the unsuspecting masses from evil ninja.

In our last volume, Asuka and her friends were training hard when their foes from the Hebijo Clandestine Girls' Academy attacked them. Their goal: to steal the cornerstone of their skills—the Scroll of the Superior Mysteries of Shinobi.

Hibari successfully fought off another surprise attack with help from her close friend, Yagyu, but when she tried to find Hebijo Academy on her own, she got caught in a trap. Yagyu once again came to her rescue and the two escaped, but not before Yagyu was gravely injured.

Hibari

- Birthday: February 18
- Age: 15
- Blood Type: B
- Height: 160 cm
- Measurements: B80, W55, H73

A first year student at Hanzo Academy. The youngest ninja-in-training in her class, Hibari loves to eat and adores all things cute. Despite a strong work ethic, she lacks the other girls' combat acumen. She is good at gathering intelligence, but she frequently gets into trouble. Hibari is very self-conscious about her skills compared to those of her peers. Her special move is the secret ninja art of the rabbit.

Yagyu

- Birthday: December 23
- Age: 15
- Blood Type: O
- Height: 158 cm
- Measurements: B85, W60, H85

While she may be another first year student, Yagyu possesses skills far beyond her years. She is cool, efficient, and calm in the face of danger. However, for some reason, she sometimes becomes flustered around Hibari. Her special move is the secret ninja art of the squid.

Katsuragi

- Birthday: November 5
- Age: 17
- Blood Type: B
- Height: 165 cm
- Measurements: B95, W57, H90

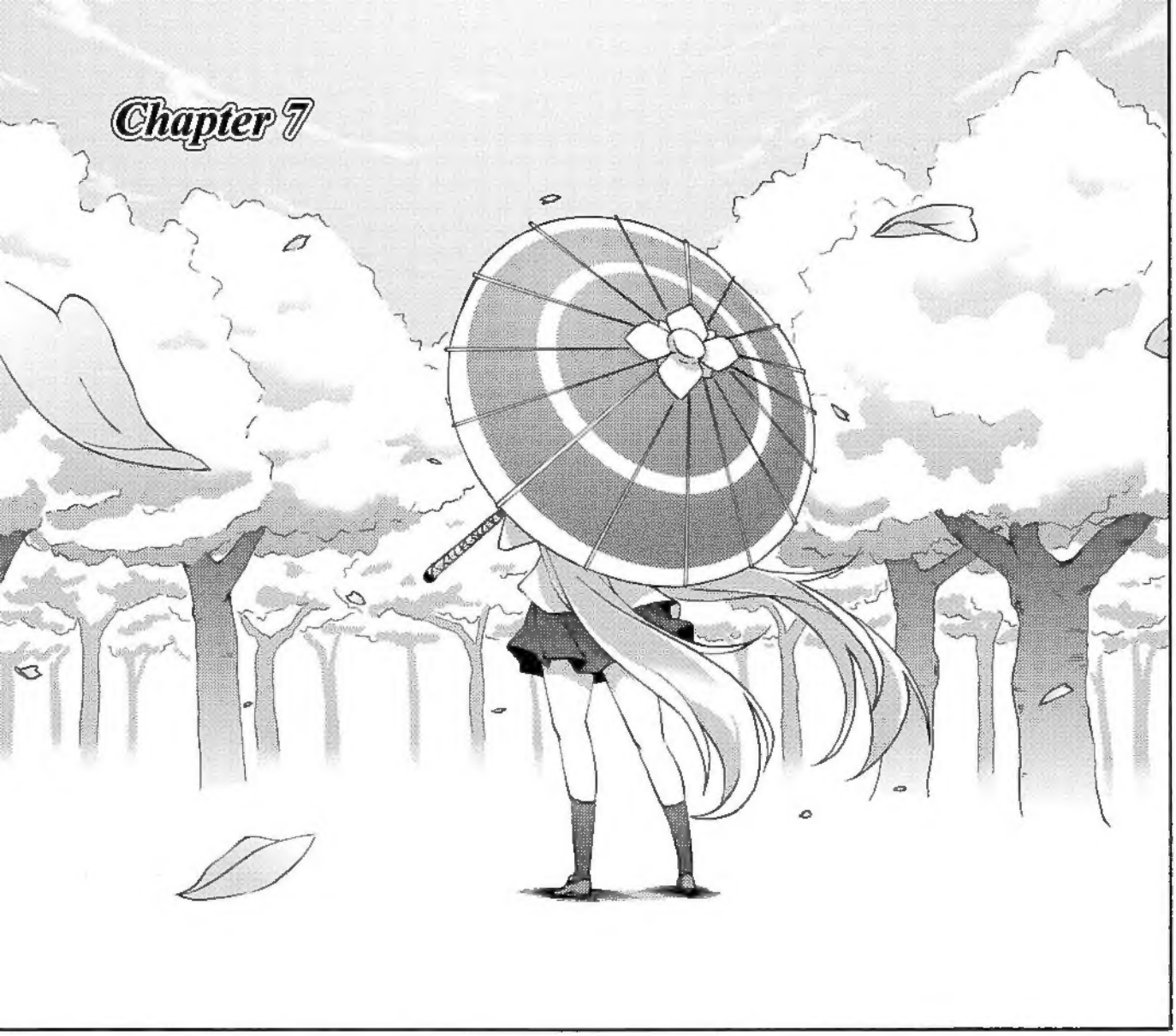
Katsuragi is in her third year at the Academy. She reacts with quick instincts (some might say without thinking first) and is able to dynamically adapt to new situations. While she lacks a filter between her brain and her mouth, her big heart and sympathetic soul makes her easy to befriend. She loves girls and frequently annoys her classmates with unsolicited inappropriate advances. An event in her past set her on the path towards seeking out ever greater strength and power. Her special move is the secret ninja art of the dragon.

Ikaruga

- Birthday: July 7
- Age: 18
- Blood Type: A
- Height: 168 cm
- Measurements: B93, W59, H90

Ikaruga is the oldest member of the class and another third year student. As the group's leader, she keeps her poise no matter how dire the situation. She is a lady and a top student in class, but she can also be a terrifyingly untouchable opponent in battle. She is armed with Hien, an heirloom katana passed down to her from her adopted family. Her special move is the secret ninja art of the phoenix.

Chapter 7



YES.
THANKS TO YOU, HIBARI.
ぽむっ
PAT
ARE YOU FEELIN' BETTER NOW, YAGYU-CHAN?
YES, THANKS TO YOU, HIBARI...
YAGYU'S GONNA DIE!

GRIN
YOU KILLED YAGYU!
YEP, THAT'S RIGHT.
HEH.
WHA --?
THUMP
NO...
NO...
I'VE GOTTA SAY... I APPRECIATE THE HELP!
AND ...
AH HA HA HA HA HA HA HA HA HA
DRIP
DRIP
AH HA HA!
YA KNOW? ♪
SPLAT
YOU REALLY DID US A FAVOR!

SHIVER

TREMBLE
IT'S MY FAULT ...
IT'S BECAUSE OF ME...!
YAGYU-CHAN...
.....
TREMBLE

YAGYU-CHAN WILL BE FINE.
STOP IT, HIBARI.
SHE'D NEVER GIVE UP WITHOUT A FIGHT.
ASUKA'S RIGHT.
IT'S ALL MY FAULT.
IT'S MY FAULT.
CLENCH

IF I HADN'T BEEN SO FOOLISH...
IF I HADN'T YELLED AT HER...
YAGYU-CHAN WOULDN'T HAVE BEEN...
YAGYU-CHAN WOULDN'T BE...!

I SHOULD BE IN THERE NOW, NOT HER!
AH...
SHE'S GONNA DIE BECAUSE OF YOU.
MUMBLE
IF ONLY I COULD DIE...
IF ONLY I COULD TAKE HER PLACE...
パ PATA
パ PATA
パ PATA
パ PATA
パ PATA...

SMILE
TELL US!
IS YAGYU ALL RIGHT?!
HOW'S YAG---

YEAH!
SHE'S GOING TO PULL THROUGH.

GRIT_

HEY
YOU GUYS CAN GO ON WITHOUT ME.
WHAT A RELIEF!
ALL THAT WORRYING WORKED UP MY APPETITE!
WHAT DOESN'T ?
DON'T WORRY, I'LL CATCH UP IN A MINUTE.
WHY? WHAT'S UP, HIBARI-CHAN?
I JUST NEED TO GRAB SOMETHING FROM THE STORE.

I'M SO SORRY I LIED TO ALL OF YOU...
BUT I HAD NO CHOICE.
I HAVE TO AVENGE YAGYU-CHAN!
I'M COMING FOR YOU, MIRAI!

HIBARI TOOK OFF IN KIND OF A RUSH, DIDN'T SHE?
.....
I THINK SHE'LL BE ALL RIGHT...
YOU DON'T THINK SHE'S GONNA GET INTO TROUBLE, DO YOU?
.....
DOESN'T WHAT...?
YES, IT WAS SOMEWHAT ODD. I HOPE SHE DOESN'T...

WHAT ARE YOU UP TO, HIBARI?
?!
MASTER KIRIYA...

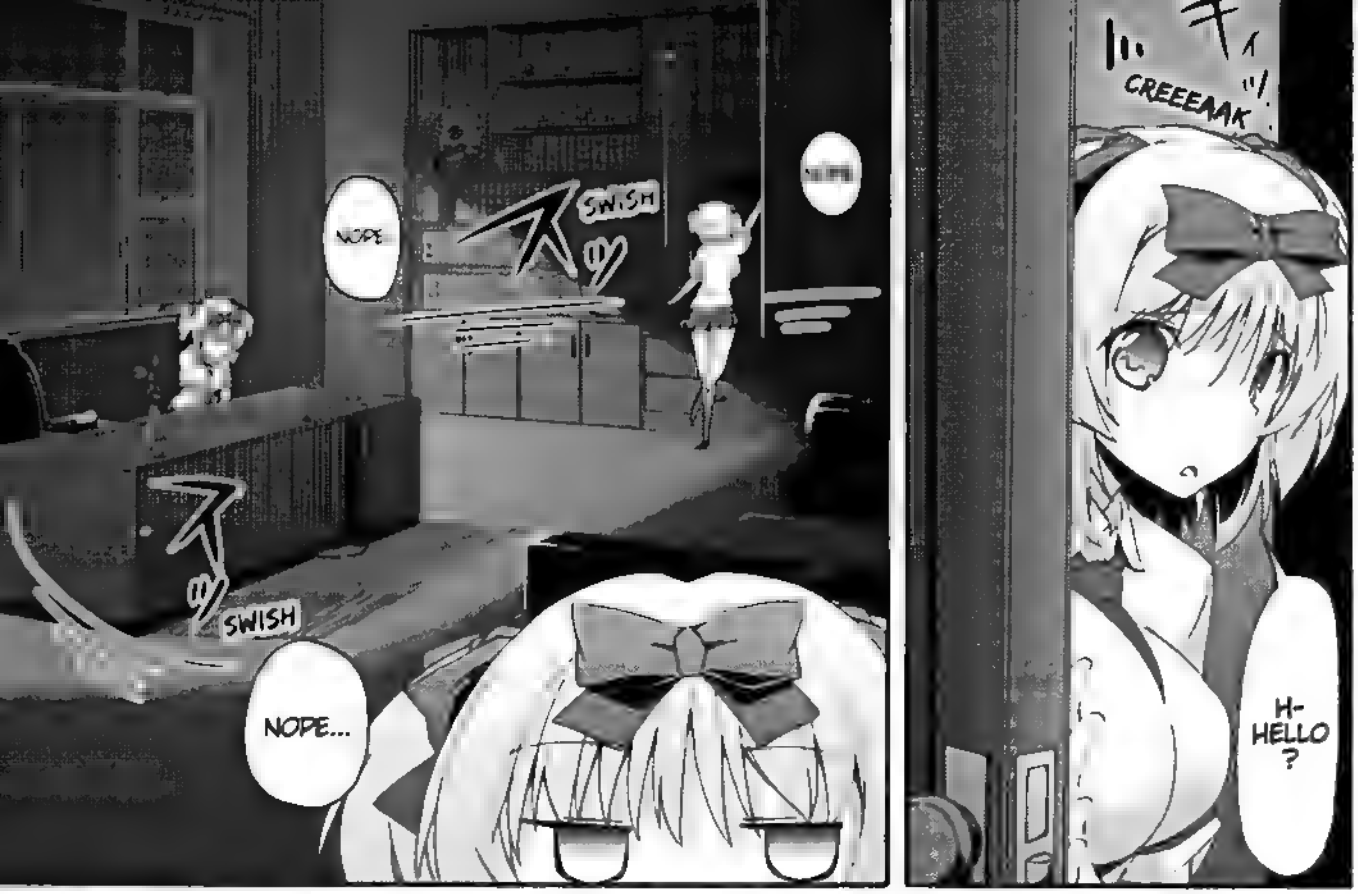
NOD
YOU'RE RUNNING OFF TO AVENGE YAGYU, AREN'T YOU?

YOU'RE NOT READY FOR THIS.
I DON'T CARE! I'M GOING!!
CLENCH
EVEN IF YAGYU-CHAN AND THE OTHERS FORGIVE ME...
I CAN'T FORGIVE MYSELF!
.....
HIBARI...
FLINCH

IF YOU GO AFTER MIRAI NOW, SHE'LL KILL YOU.
WHAT?
YOU'RE GOING TO NEED MORE THAN YOUR CURRENT SKILLS.
YOU MUST FIND THE SUPER-SECRET NINJA ART SCROLL...
THE SCROLL?! IT'S TOO VALUABLE TO WASTE ON ME...
EVEN IF I *COULD* MANAGE TO FIND IT...
I DON'T KNOW THE SCROLL'S EXACT LOCATION.
BUT I DO HAVE A *CLUE*.
A CLUE ...?

A... PASS-WORD?
A SECRET PASSWORD.
OH! YOU MEAN SOME SORT OF A CODE USED BY THE SHINOBI?
LIKE THEY SAY "YAMA" AND YOU SAY "KAWA"?!
Kawa (River)
Yama (Moun-tain)
LIKE THAT?
HMM...
YOU MUST FIND THE SCROLL, HIBARI.
ONLY THEN WILL YOU BE ABLE TO AVENGE YAGYU.
NOD-

NOT IN HERE EITHER
NOT UP HERE
THE ONLY PLACE I HAVEN'T SEARCHED IS


NOPE
SWISH
SWISH
NOPE...
CREEEAAK
H-HELLO?

HOW ABOUT THIS DOOR?
.....
CLANK
ガチャ

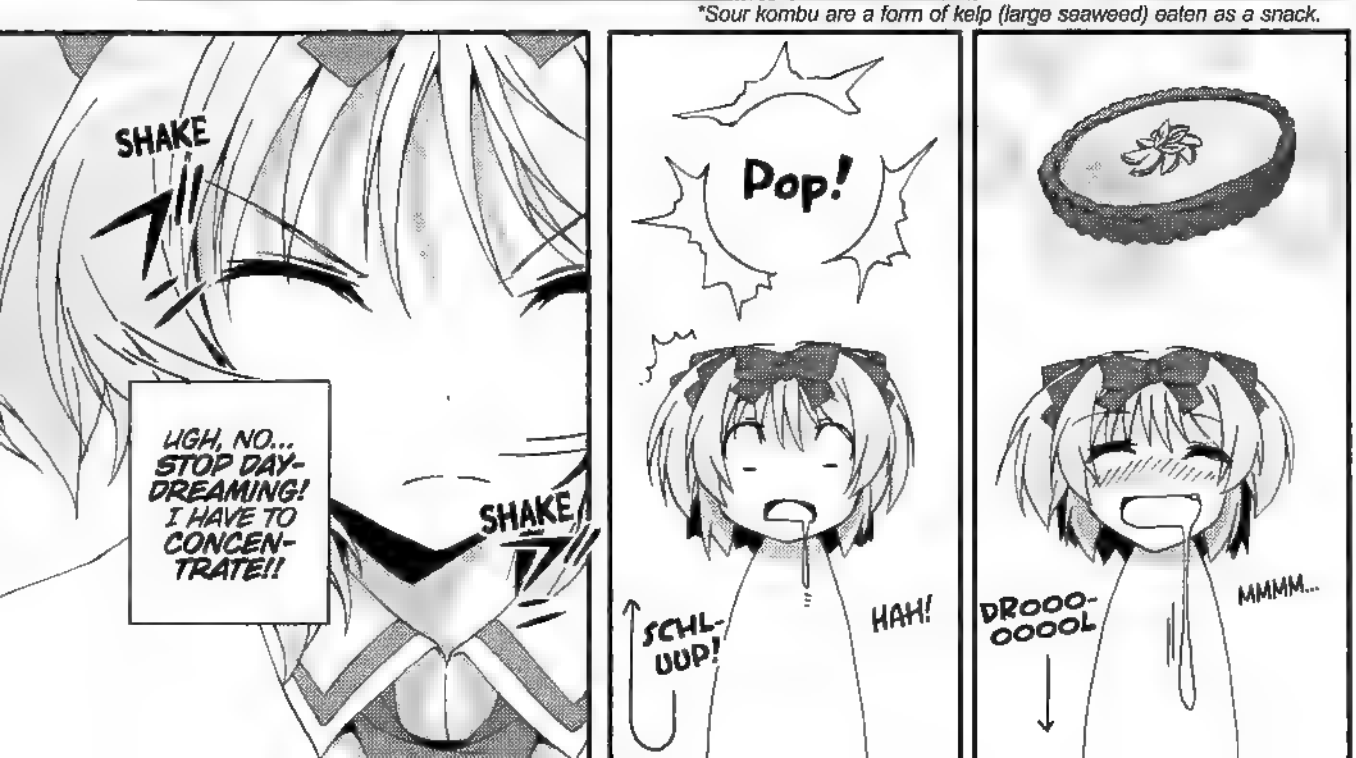
WHAT THE...?
DROP
suppa.

su...

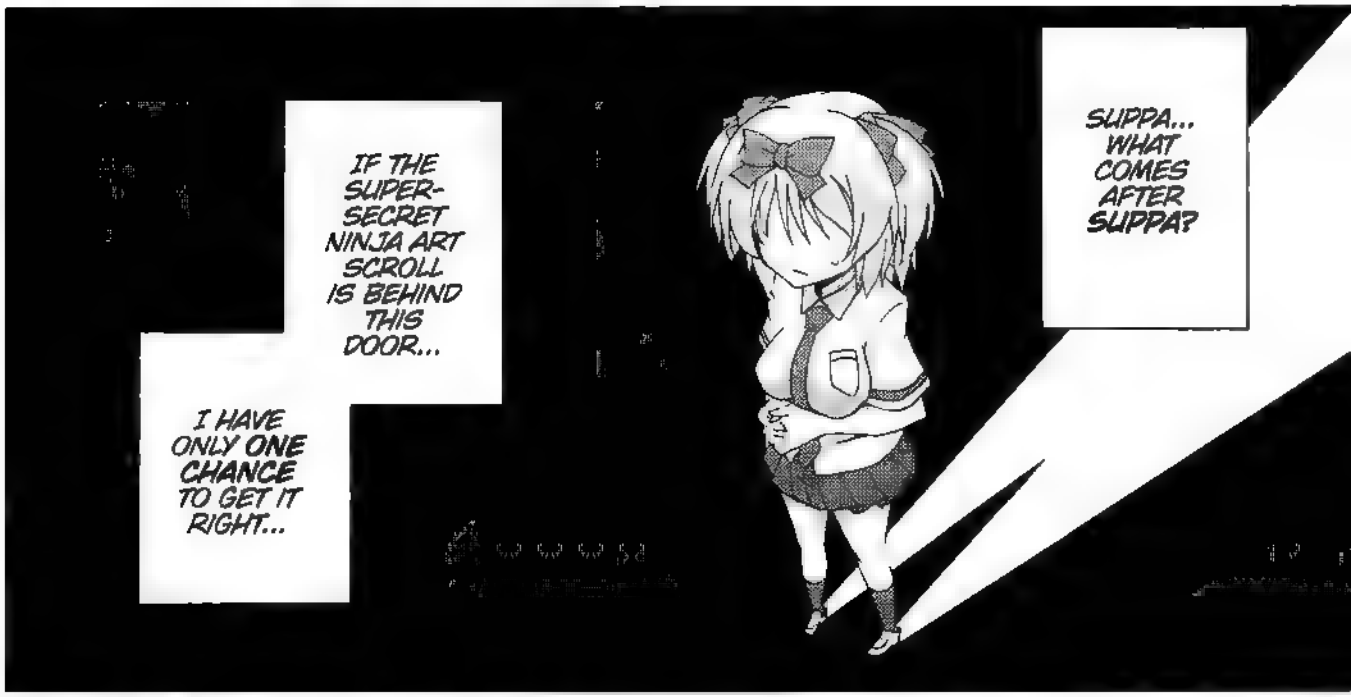
su...

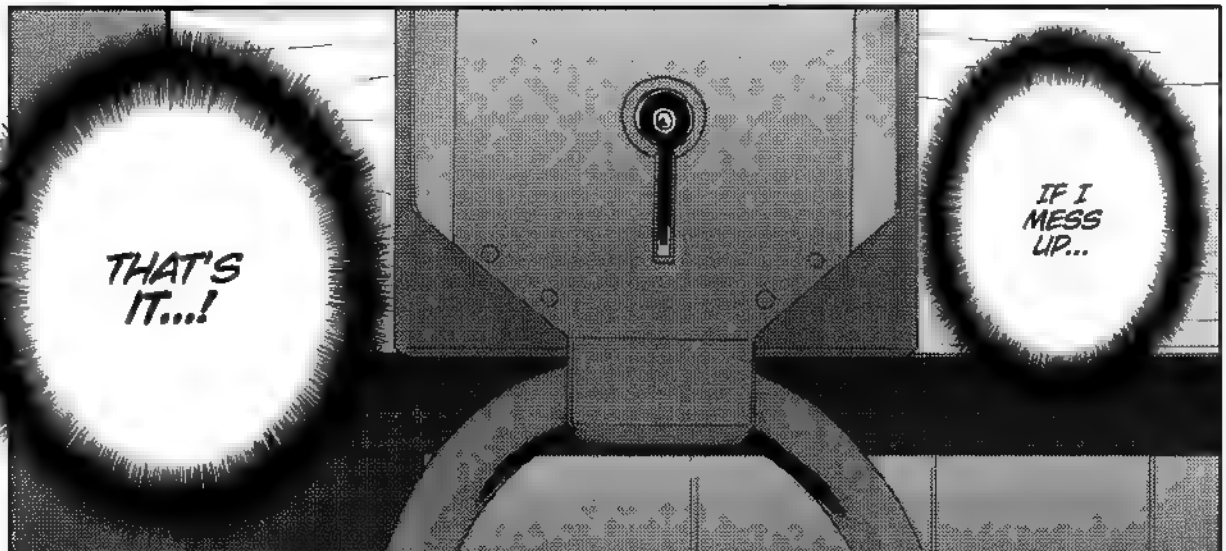
OH, AND ASUKA-CHAN SAID THE NEW BAKERY IN FRONT OF THE STATION MAKES AMAZING LEMON TARTS.
"SUPPA!" MEANS SOUR... WHAT'S SOUR? PICKLED PLUMS? LEMONS? SOUR KOMBU*?
MMM... A FLAKY CRUST FILLED WITH SWEET (BUT SLIGHTLY SOUR) CREAM AND LEMONY GOODNESS...
LEMONS... THAT REMINDS ME! I LEFT SOME LEMON JUICE AT SCHOOL...

*Sour kombu are a form of kelp (large seaweed) eaten as a snack.



IT'S PROMPTING ME FOR THE PASSWORD!
GULP
OH...
I SEE.


IF THE SUPER-SECRET NINJA ART SCROLL IS BEHIND THIS DOOR...
I HAVE ONLY ONE CHANCE TO GET IT RIGHT...
SUPPA... WHAT COMES AFTER SUPPA?


THAT'S IT...!
IF I MESS UP...

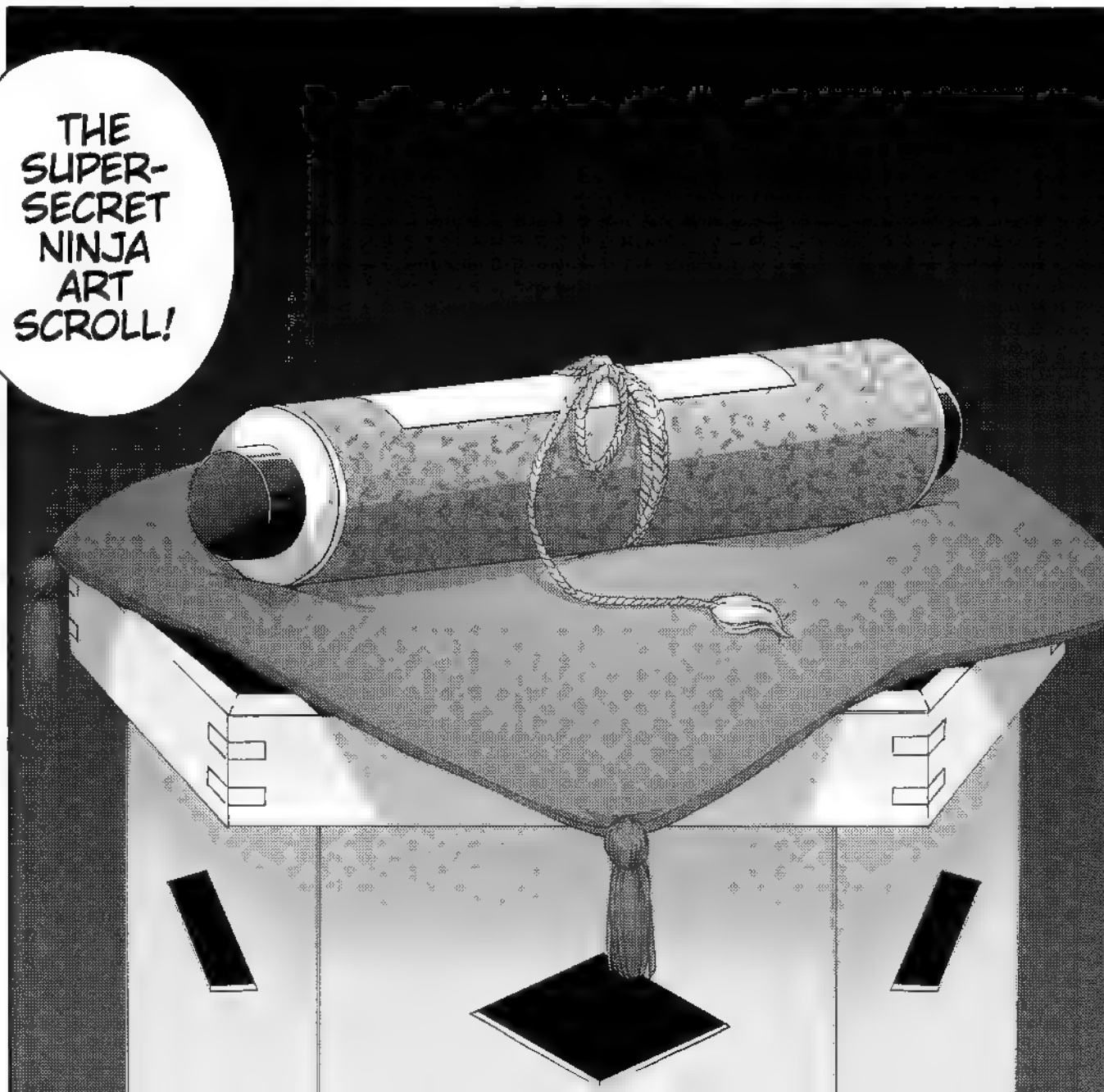
BA-THUMP
BA-THUMP
AND IF I CAN'T GET THE SUPER-SECRET NINJA ART SCROLL...
THEN I CAN'T...
BA-THUMP

BA-THUMP
YAGYU-CHAN WILL...!

BA-THUMP
SUPPA...
SUPPA...
SUPPA...
BA-THUMP
BA-THUMP
THINK...
BA-THUMP
THINK...
BA-THUMP
THINK!
BA-THUMP
.....
Fooo...

RAPPA.
WHAM
カッ
SLIDE
カレコィ
I DID IT!!
CREAAAAK

THERE IT IS...


THE SUPER-SECRET NINJA ART SCROLL!

MASTER KIRIYA!
CONGRAT-ULATIONS. YOU PASSED THE TEST.
SWIP
I DO.
DO YOU...
THIS MAP MARKS THE LOCATION OF HEBIJO CLANDESTINE GIRLS' ACADEMY.
DO YOU REALLY TRUST ME TO USE THIS?!
RUSTLE
カサッ

NOW, GO!
WOOSH

AND STOP FEELING SO SORRY FOR YOURSELF!!
YES, SIR!!

TMP
TMP
TMP

I WILL AVENGE YAGYU-CHAN.
I CAN DO IT.
GRIP
WITH THIS, I CAN TAKE ON THOSE HEBIJO GIRLS ALL BY MYSELF!
I'VE BEEN NOTHING BUT A BURDEN FOR EVERYONE ELSE TO CARRY...
BUT THAT ENDS NOW!
THIS...
IS WHERE I TURN IT ALL AROUND!!

IT WAS NOTHING AT ALL...

HA HA ...
THANK YOU FOR THE HELP.
♪

HARUKA-SAMA.
GRIN

女子部
―少女達の真影―
せんらんかさら

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Skirting Shadows

HUFF HUFF
KRITCH

THIS IS IT...

HEBIJO'S HEADQUARTERS.

Chapter 8

Chapter 8

HEBIJO'S
HEADQUARTERS.

WELCOME TO HEBIJO CLANDESTINE GIRLS' ACADEMY.
BUT THIS PLACE IS--
A SHINOBI BARRIER?!
ZZZZAAAP
GOOD EVENING.
TMP
TMP

WE MEET AGAIN.
MY CUTE LITTLE DOLLY.
TMP
Y--
YOU'RE...
STUMBLE
ガク
UMM...
SORRY... DO I KNOW YOU?
YES!
I'M HARUKA! HA-RU-KA!
OH, HEY!
HARUKA-SAN!
GIGGLE

SO, WHAT BRINGS YOU TO HEBIJO?
UH FU FU...
AREN'T YOU SPUNKY.
SHOCK
SHOCK
WAIT ...
DID YOU CALL ME YOUR DOLLY?!

I'M HERE TO--
TO AVENGE YOUR FRIEND, OF COURSE.
HEY ...
HOW DID YOU...?!

WELL ...
I GUESS THAT MEANS...
tense

IT'S SIMPLE: I KNOW EVERYTHING ABOUT YOU, HIBARI!
UH FU FU. ♪
Aha!

SLASH
I'LL START WITH YOU!
DASH
KEEEEN
PLEASE, LET'S NOT RUSH THIS.
?!
Y-YOU... WHY ARE YOU...

WHY ARE YOU HERE, MASTER KIRIYA?!
CHING
CHING
WELL DONE, HIBARI...
GRAB
NOW...
HAND OVER THE SUPER-SECRET NINJA ART SCROLL!
WHY...?
MASTER, YOU'RE OUR TEACHER!
YANK
UGH!
KYAH!!
FLIP
THUD
OOF!

UH FU FU!
HIBARI, YOU'VE STILL GOT SO MUCH TO LEARN.
AH HA HA HA HA HA HA HA!
YOU HAVE NO EYE FOR SUBTERFUGE.
HUH?
SINCE YOU'RE CLEARLY STILL CONFUSED...

キ キ キ キ キ キ
KI KI KI KI
ALLOW ME TO EXPLAIN.

IT'S A... P-PUPPET ...!!
バミ カッ
FWUMP

BUT THEN I HAD AN IDEA.
SNAP
WE JUST DIDN'T KNOW HOW TO FIGURE OUT WHAT IT WAS.
WE KNEW A PASSWORD WAS NEEDED TO GAIN ACCESS TO THE SUPER-SECRET NINJA ART SCROLL.
Uhm...

WHO KNEW IT'D BE SO EASY?
THANKS SO MUCH, HIBARI!
WHY NOT LET A HANZO STUDENT FIGURE IT OUT FOR US?
HUH?
FIRST YAGYU, AND NOW USING SENSEI'S SHAPE TO DECEIVE ME...
I'LL NEVER FORGIVE YOU.
.....
WAVER

I WILL NEVER...
FORGIVE YOU!!
SHINOBI!
TRANSFOR-MATION!!
CRACKLE

WOOM
HMM...
HAS THE CUTE LITTLE DOLLY FINALLY DISCOVERED HER FIGHTING SPIRIT?
SWOOSH

WHY ARE YOU SO POLITE?
KEEN
KEEN
LOOKS LIKE THEY'RE AT IT...
BECAUSE I COULD HAVE TAKEN THAT HANZO CHICK OUT MYSELF...
YOU STAY HERE, MIRAI. HIBARI'S MINE.
GOT THAT? MIRAI-CHAN?
Squeeze
Squeeze
Y-YES, HARUKA-SAMA.
HA HA!
HARUKA HAS SUCH PECULIAR TASTE.
I DON'T GET WHAT SHE SEES IN THAT DUMB CHICK.
CHUCKLE
Heh...
.....
JEALOUS?
SNAP
NOT AT ALL!!

TSK...
NO...
HARUKA WILL BE *FINE.*
ISN'T THIS KIND OF RISKY?
BUT DOESN'T HIBARI HAVE THE SUPER-SECRET NINJA ART SCROLL?
HIBARI DOESN'T KNOW HOW TO USE THE SCROLL.
SHE PROBABLY CAN'T EVEN *SEE* THE SCRIPT.
.....?

KU!
SKIIID
WIPE
HUFF...
HUFF...
WOW
ほぉ
YOU MUST'VE BEEN PRACTICING PRETTY HARD!
YOU'VE IMPROVED SINCE LAST TIME. I'M IMPRESSED.
BUT YOU STILL CAN'T DEFEAT ME.
SQUEEZE
IT'S NOT OVER YET!
ES-SA

NOT WHILE I HAVE THIS!
UH-HUH. YOU'RE ACTUALLY GOING TO USE THAT?
OF COURSE! AS LONG AS I HAVE THE SCROLL, I CAN'T BE DEFEATED BY YOU...
OR ANYONE ELSE AT HEBIJO!!

WH--
WHY ARE YOU LAUGHING?!
UH FU FU ...
OH...
IT'S NOTHING.
THUNK
SHOW ME WHAT YOU CAN DO...
WITH YOUR SUPER-SECRET NINJA ART SCROLL!

F--
FINE! YOU ASKED FOR IT!
FWIP
DA-DAN
SMIRK

SILENCE...
WHAT...?
IT'S...
NO! THIS CAN'T BE RIGHT!
EMPTY!
UH FU FU. YOU SEEM DISTRAUGHT.

AH HA HA HA HA HA HA!
WHY...?
WHY IS IT BLANK?!
A SHINOBI OF YOUR SKILLS COULDN'T HOPE TO COMPREHEND THE SUPER-SECRET NINJA ART SCROLL.
NEVER!!
BUT DON'T WORRY--LIS HEBIJO WILL MAKE GOOD USE OF IT.
NOW, HAND IT OVER.
STUBBORN FOOL.
THE SCROLL'S OF NO USE TO YOU. WHAT DO YOU PLAN TO DO NOW?

NOW ...?
I'LL FIGHT YOU *WITHOUT* THE SCROLL!
GLEAM
I DON'T *NEED* THE SUPER-SECRET NINJA ART SCROLL!
DASH
NOT TO HANDLE THE LIKES OF *YOU!*

YES, I'M...
STUPID AND SLOW AND...
TREMBLE
THUD
AUGH!
FWIP
KEEN
KEEN
TOSS
I CAUSED A LOT OF TROUBLE...
FOR MY FRIENDS...
FWOOSH

WHOOM
WHOA?!
OOF!
FWUH
THUMP
NO MATTER HOW BAD I SCREWED UP...
BUT...
NO MATTER HOW INEFFECTIVE I WAS, NO ONE BLAMED ME!
ZU ZAH ZAH ZAH

DON
SHYUU
INSTEAD, THEY SUPPORTED ME! THEY HELPED ME!
SAA
ESPECIALLY YAGYU-CHAN...
suu
GRIN
VANISHING HARE TECHNIQUE?!
POOF

TO HONOR THE SACRIFICES OTHERS HAVE MADE FOR ME...
YAH!
?!
I OWE THEM...
FWISH
I WILL AVENGE YAGYU-CHAN...
I WILL NOT LOSE!
CHA!
GAAAAAA
THIS ENDS HERE!!

?!
SLASH

.....
RIIP

HMM...
YOU'RE CUTE, KID.
I'M IMPRESSED.

HUFF...
SLUMP
HUFF...

BUT...
SWISH
YOU'VE STILL GOT ROOM FOR IMPROVEMENT.

WHEN DID YOU...?!
PAT
PAT

?!

BLANCH
I DIDN'T DRAW YOU HERE TO FIGHT, MY DEAR.
NAH!
I JUST WANTED TO GET A HOLD OF THIS.
RRH!
GRR!
NOT FAIR?
COLLAR ME
IT'S...
IT'S NOT FAIR...
OF COURSE IT'S NOT FAIR! THIS IS NO GAME!

AND THIS WAS...
I CAN'T BELIEVE IT...
WAHHHH
SO IMPORTANT!
I SCREWED UP AGAIN...
PLIP...

DO WHATEVER YOU'D LIKE.
DEAR ME.
SWIP
SLIIIIDE
NOW, WHAT SHALL I DO WITH YOU?

SQUEE!
REALLY?
TWIST
YOU CAN BE MY DOLLY!
I CAN'T EVER SHOW MY FACE AT HANZO AGAIN.
I HAVE NO REASON TO LIVE.
EVERYONE...
I AM SO SORRY...

WHOA!
CRACK
THE CUP...
IT JUST... CRACKED.
HUH?
WHAT'S WRONG?
I...
OH MY.
I'LL BRING OUT A NEW ONE.
STAND
SHIVER
I'VE GOT A BAD FEELING ABOUT THIS...

女子部
―少女達の真影―
せんらんかさら

SENRAN KAGURA
Skirting Shadows

CHIRP
CHIRP
WHUP!
WAVE
FWOOSH
TMP

Chapter 9

HERE YOU GO.
WOW, YOU ARE GOOD.
.....
SO, HARUKA...
WHAT ARE YOU GOING TO DO WITH YOUR DOLL?
SHE WON'T BE MY DOLL AFTER ALL...
INSTEAD, SHE HAS DECIDED TO TRANSFER TO HEBIJO.

I...
YES. I WANT TO.
I CAN'T RETURN TO HANZO NATIONAL ACADEMY NOW...

.....
DO YOU REALLY WANT TO SWITCH SCHOOLS?

FROM NOW ON, HARU'S DOLL...
NO, HIBARI-CHAN...
SO BE IT.

YOU'RE ONE OF US.

HUH?

TRUST YOU...?
WHY NOT?

YOU SEEM SURPRISED ...
YOU'LL TRUST ME, JUST LIKE THAT?

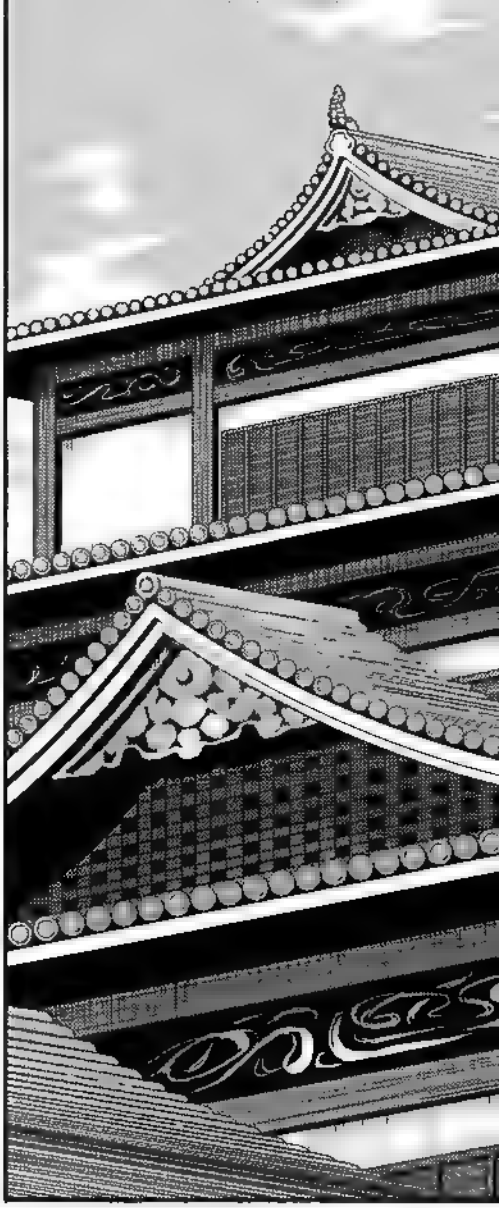
IS IT SO UNNATURAL...
TO WILLINGLY SIDE WITH A FORMER ENEMY?
WELL...
UH...
BEING "GOOD" IS SO RESTRICTIVE. SO EXCLUSIVE.
THEY HAVE TO HAVE STANDARDS..
TURN
AND THAT MEANS THEY TURN SOME FOLKS AWAY.
HOWEVER, WE EVIL NINJA ACCEPT ANYONE.
THAT'S...
THE FUNDAMENTAL DIFFERENCE BETWEEN GOOD NINJA AND EVIL NINJA.

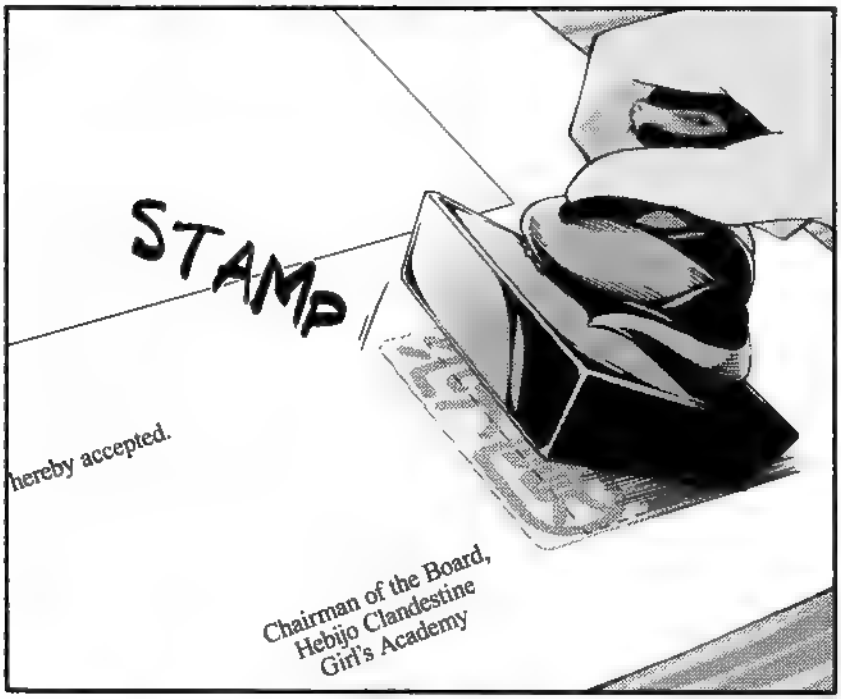
WHAT IF I BETRAY YOU...?
WHAT THEN?
WHAT IF...
.....
GRAB
YOU MEAN, WHAT IF YOU *RETURNED* THE SUPER-SECRET NINJA ART SCROLL?
YOU'RE WELCOME TO TRY.

EVEN THEN, HEBIJO WOULD FORGIVE YOU.

STILL GOING THROUGH PAPER-WORK?
UH HUH.
THERE ARE SO MANY GIRLS WHO WANT TO JOIN HEBIJO.
WELL, I'M GOING BACK TO WORK.
SLIDE
HARUKA, YOU'RE IN CHARGE OF HIBARI.
YES, MA'AM. ♪
WAVE
WAVE

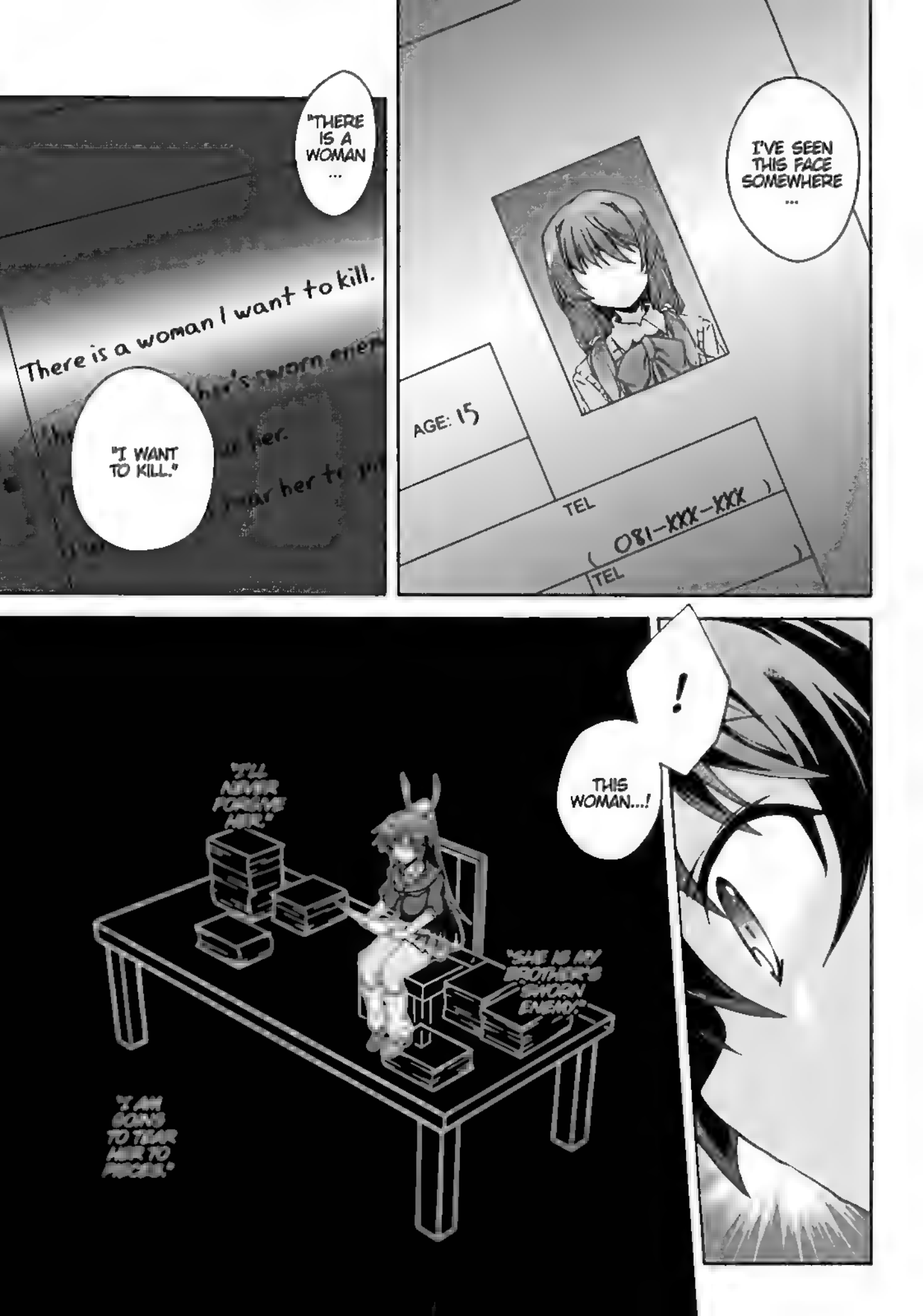
FLIP
STAMP




STAMP
hereby accepted.
Chairman of the Board,
Hebijo Clandestine
Girl's Academy

HMM?

WHEW...
GRAB


"THERE IS A WOMAN ...
There is a woman I want to kill.
"I WANT TO KILL."
I'VE SEEN THIS FACE SOMEWHERE ...
AGE: 15
TEL
(081-XXX-XXX)
TEL
!
THIS WOMAN...!
"I'LL NEVER FORGIVE HER."
"SHE IS MY BROTHER'S SWORN ENEMY."
"I AM GOING TO TEAR HER TO PIECES!"

HOW INTERESTING.
HA HA...
STAMP
You are hereby accepted.
Chairman of the Board,
Hebijo Clandestine
Girl's Academy
IT'LL BE A MATCH TO THE DEATH IF WE CROSS PATHS...
FAIR ENOUGH.
FLIP
Application for Admittance

I THINK...
IT'S TIME I TOOK A BREATHER.
STAND
YES, LET'S SEE...
WHAT HANZO'S POWER IS ALL ABOUT.

TONK
TONK
TONK
TONK
TONK
TONK
HUH?
MORN-
ING...?
GOOD
MORNING,
ASUKA-SAN.
WHUP
TURN

TMP
TMP
BREAKFAST WILL BE READY SOON.
COULD YOU PLEASE WAKE KATSURAGI-SAN, TOO?
IKARUGA-SAN?
WIPE
WIPE
.....
HEH HEH...
HMM... THEN AGAIN, PERHAPS WE'LL LET HER SLEEP A LITTLE LONGER.
SCRATCH
SCRATCH

THAT WAS DELI-CIOUS.
UHM...
WHERE'S HIBARI-CHAN?
TAP
SHE... HASN'T RETURNED YET.
.....

I SEE...
.....

DO YOU SUP-POSE...
SHE'S FEELING GUILTY ABOUT WHAT HAPPENED TO YAGYU-SAN?
UH HUH.
SHE LOOKED PRETTY DISTRAUGHT AT THE HOSPITAL.
D'YOU SUP-POSE ...
SHE WENT TO HEBIJO...BY HERSELF?!
STOMP

?!
RUMBLE
WHAT IS IT...?
WHOA! WHAT THE HELL WAS THAT?!
JOLT
THIS FEELING OF DREAD...

DOOM
HOMURA-CHAN...

FROOSH

女子部
―少女達の真影―
せんらんかさら

SENRAN KAGURA
Skirting Shadows

Chapter 10

YOU...
WHAT ARE YOU DOING HERE?!
DOOM
HONESTLY ...
NOTHING MUCH.
IT'S JUST ...
I FIGURED YOU'D LIKE TO KNOW ABOUT HIBARI...
WHAT DO YOU KNOW ABOUT HIBARI-CHAN?!

?!
PLENTY.
FOR INSTANCE: HIBARI IS AT HEBIJO NOW.
NO... THAT'S NOT POSSIBLE!
WHAT HAVE YOU DONE WITH HER?!
YOU MIS-UNDER-STAND.
HIBARI CAME TO HEBIJO OF HER OWN FREE WILL.

YOU SAD SIMPLE FOOL...
I'M SAYING THAT HIBARI HAS ENROLLED AS A STUDENT OF HEBIJO.
WHA--
WHAT ARE YOU SAYING?
THAT'S A LIE!!

HIBARI-CHAN WOULD NEVER ABANDON HANZO NATIONAL ACADEMY!
IT'S NO LIE. IN FACT, HIBARI IS...
I WILL NOT BELIEVE THAT!
FINE, DON'T BELIEVE ME.
FWOOSH
WHAT HAVE YOU DONE WITH HER?!!
HOW ABOUT YOU TRY TO BEAT THE TRUTH OUT OF ME?

THAT'S WHAT YOU WANT TO DO, RIGHT?
RUMBLE

CHING
.....
YOU'RE RIGHT.
ASUKA-SAN!
ASUKA!
YOU TWO STAY BACK.
I'LL HANDLE THIS.
SHINOBI...

TRANS-
FORMATION!!
DASH
FWOOM

KA-CHING
GAH
BAM

YOU'RE NOT MOTIVATED TO KILL.
YOUR ATTACKS LACK CONVICTION...
MY GOAL IS NOT TO KILL.
CHING
KEEN

THE TRUE STRENGTH OF SHINOBI...
COMES FROM WANTING TO PROTECT THOSE WHO ARE DEAR TO YOU.

THIS BATTLE WON'T STOP UNTIL I'M DEAD!
UNTIL THAT HAPPENS, I WILL CONTINUE TO TARGET WHATEVER'S DEAR TO YOU.

OH, PLEASE!

YOU'RE DELUDED, YOU LITTLE GOODY TWO-SHOES!
BOOM

NO...
I'LL NEVER TAKE SOME-ONE'S LIFE!
SKIIIIIIIIID

SO BE IT.
HSHH
THOSE ARE THE STAKES...
THEN YOU'LL NEVER WIN. FIRST, I'LL KILL YOU, AND THEN YOUR FRIENDS.
IN THE BATTLE BETWEEN GOOD AND EVIL.
WHAT'S THE POINT OF FIGHTING, ANYWAY?
WHAT COULD BE WORTH KILLING FOR?
WE DON'T HAVE TO DO THIS!

UGH!
WOOSH
I'D RATHER DIE THAN LIVE IN THAT WORLD!
WHAT, YOU WANT TO JUST HOLD HANDS AND SING KUMBAYA?!
EACH BREATH YOU TAKE IS THAT MUCH SWEETER!
KUWN
DEATH LURKS NEAR EVERY SHINOBI AT ALL TIMES!
I'M SORRY ...
I JUST DON'T UNDERSTAND YOU.
OUR MORTALITY MAKES LIFE THAT MUCH MORE PRECIOUS!!

GRRR
THAT'S FINE. THERE'S NO NEED...
TO UNDER-STAND!
KYAA!!
SLASH
...?
HERE'S SOMETHING YOU SHOULD BE ABLE TO GRASP...
YOU OKAY, ASUKA ?!

WHAT ?!
THAT'S HANZO'S SCROLL ...
HOW DID IT FALL INTO HEBIJO'S HANDS?!
GRIP
SIMPLE! THIS WAS A GIFT FROM YOUR DEAR HIBARI.
THE POWER OF THE SUPER-SECRET NINJA ART SCROLL.
N-NO... THAT'S NOT TRUE...
HIBARI WOULD NEVER--
SWIP
BELIEVE WHAT YOU WANT.

DOM
DOM
DOM
DOM
DOM
DOM
DOM
EITHER WAY...
FROOF
OOOOOOMMM
YOU SHOULD BE MORE CONCERNED WITH THE POWER OF THIS SCROLL.
FLASH

WHERE THE HELL'D SHE GET THAT MUCH POWER?!
WHOA...
WHA...?
IT'S NOT HER.
IT'S THE POWER OF THE SUPER-SECRET NINJA ART SCROLL!
HA HA HA HA HA HA HA HA HA HA HA HA!
INCREDIBLE... IT'S MORE THAN I COULD EVER DREAM ABOUT!
HUFF... HUFF...

UHM...
ARRGH...
WHAT'S THE MATTER, ASUKA?!
WHERE'S THAT SPUNKY ATTITUDE OF YOURS, NOW?!
.....

WHAT'S THE POINT IN SQUISHING ANTS?
ENOUGH! THIS IS BORING.
FOOMP
I HAVE THE SUPER-SECRET NINJA ART SCROLL! WHO CARES ABOUT YOU *AMATEURS?*
SPIN

I NEVER WANT TO SEE YOU LOSERS AGAIN.

HOMURA-CHAN!
WAIT...!
PUP

WHY...?
WHY IS THIS HAPPENING...?

*Bean sprout soup.

I WANTED TO ASK HER A FAVOR...
UH HUH.
OR SOMETHING ALONG THOSE LINES.
"SHE'S GONNA RUE THE DAY SHE DARED TO IGNORE ME!!" (IN FALSETTO) ...
SHE JUST LEFT, SAYING...

EH, BUT NO BIG DEAL.

FLIT
ZOOM

RISE
HIBARI...

女子部
―少女達の真影―
せんらんかさら

SENRAN KAGURA
Skirting Shadows

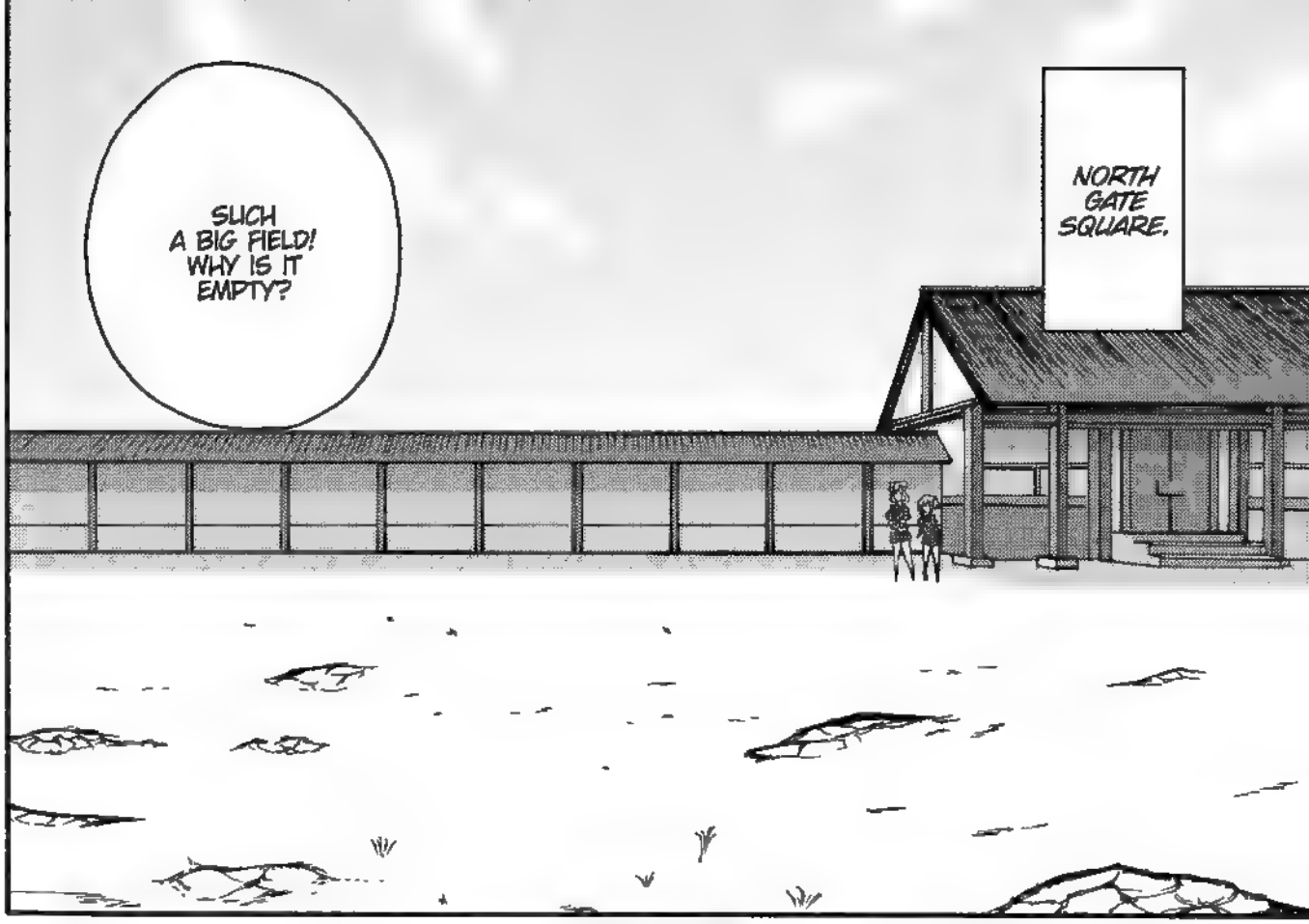
WOW!
IT'S AMAZING.
PRETTY IMPRESSIVE, ISN'T IT?

WHO WOULD SUSPECT HEBIJO ESTABLISHED THEIR STRONGHOLD AT THE LARGEST LANDMARK IN TOWN?
THIS USED TO BE A PRETTY POPULAR TOURIST DESTINATION. BUT A FEW YEARS AGO, THE GOVERNMENT CLOSED THE CASTLE TOWER TO THE PUBLIC. IT'S A "CULTURAL HERITAGE SITE" AFTER ALL.

I'LL GIVE YOU THE 10 YEN TOUR.
COME
NO WONDER WE COULDN'T FIND IT--IT WAS TOO OBVIOUS.

I WAS WONDERING WHY YOU'VE STOPPED CALLING ME "DOLLY" AND STUFF.
AH--! WELL, I...
WHAT'S WRONG? WHY'RE YOU JUST STANDING THERE?
...?
OF COURSE I'VE STOPPED.
HUH?
LET'S GO, HIBARI.
ONE OF US...
CAW CAW
YOU'RE ONE OF US, NOW. WHY WOULD I TREAT YOU LIKE THAT?

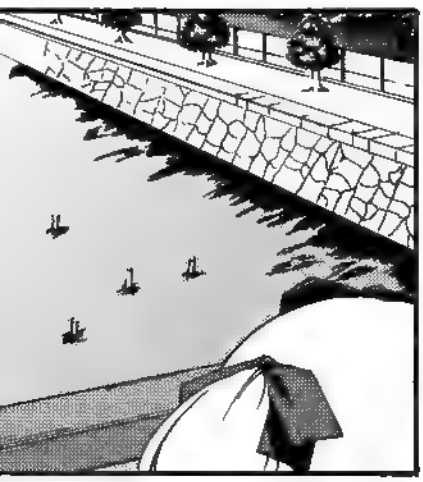
Chapter 11

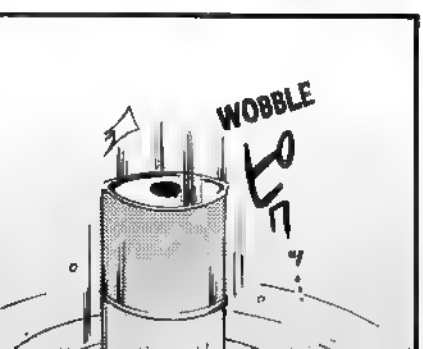

NORTH GATE SQUARE.
SUCH A BIG FIELD! WHY IS IT EMPTY?

TMP
UH FU FU! ♪
WHAT MAKES YOU THINK IT'S EMPTY?
CRUNCH
OUCH!

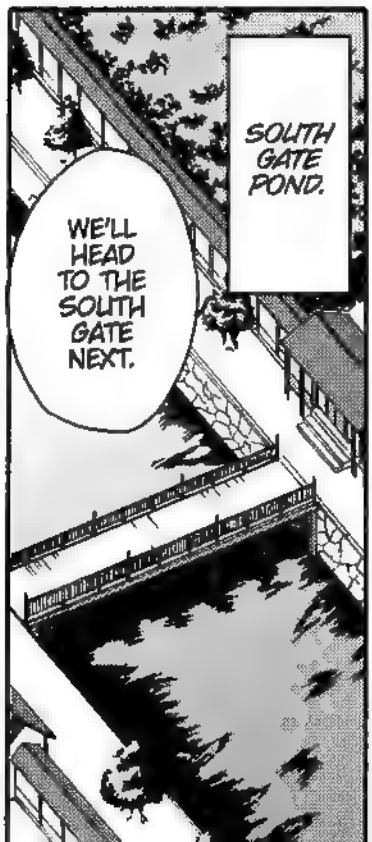
THIS IS WHERE WE PRACTICE OUR BLENDING SKILLS.
KICK
KICK
ARR-GH! OOF! OW! OUCH!
THIS IS NOT GOOD ENOUGH!
YOU MUST BE SILENT, NO MATTER WHAT!

THEY'RE NOT EVEN HALFWAY DONE.
?
THAT LONG?!
WHOA...
THEY'VE ONLY BEEN DOWN THERE THIRTY HOURS...




WOBBLE
ヒョロ

WE HAVE TO GO THROUGH HERE TO GET INTO THE CASTLE KEEP.
AND THEN THROUGH THE WEST GATE.


SOUTH GATE POND.
WE'LL HEAD TO THE SOUTH GATE NEXT.

!!
FWIP
THAT'S WHAT YOU GET FOR BEING DETECTED!
BLUB BLUB...
OH, Y-YES...!
ALL RIGHT, ENOUGH DAWDLING! TIME TO SEE THE KEEP!
D'YOU HAVE TO BE SO HARSH?
IF THIS WERE A REAL BATTLE, THAT ONE WOULD BE DEAD.
TOUGH LESSONS TODAY SAVE LIVES IN THE FIELD TOMORROW.
SPLISH
BLOOP

HUH?!
STARE
C'MON, HIBARI! KEEP UP!
OH ...
COMING!

IT FEELS SO FAMILIAR...
BUT THEY HAVE FRIENDS, AND THEY'RE ALL STUDYING TO BECOME SHINOBI, TOO.
HEBIJO IS THE ENEMY! THEY'RE DIFFERENT FROM THE GOOD NINJAS, THEY'RE CRUEL, MERCILESS AGENTS OF EVIL.
INSIDE THE CASTLE KEEP.

HANZO AND HEBIJO...
ARE THEY REALLY SO DIFFERENT?
CHECK OUT THE VIEW, HIBARI!

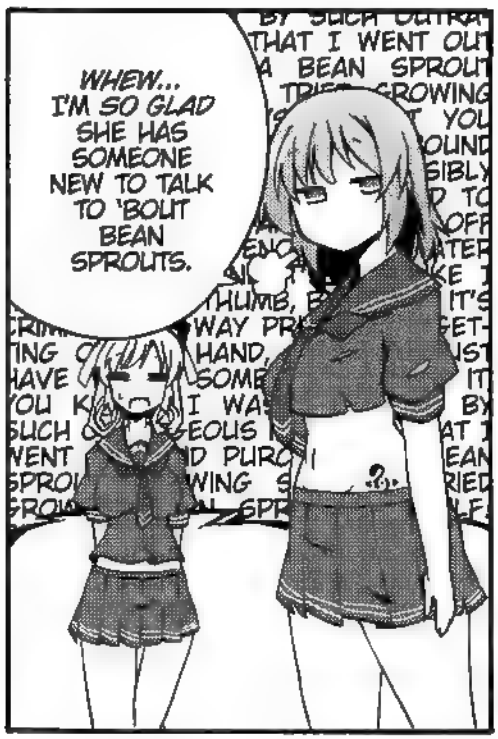
WOW...
INCREDIBLE...

I'LL INTRODUCE YOU TO SOME OF OUR COMRADES.
THIS WAY, HIBARI ...
THIS IS YOMI AND HIKAGE.
COME AGAIN?
BEAN SPROUTS ARE A FORM OF ART!
GLARE!!

IT'S AN ILLUSION, FRIEND.
FIRST THERE'S THE TEXTURE. THE SURFACE GLISTENS LIKE A GEM! AND THEN THERE'S THE CUTE, CRISP SOUND AS YOU BITE INTO THEM!
AND THEN THE MIRACLE HAPPENS: BY MERELY EATING THEM, MY STOMACH IS SATISFIED AND I FEEL SO HAPPY!
THEY'RE CHEAP, THEY'RE DELICIOUS, AND THEY FILL YOU UP! THEY'RE ABSOLUTELY SUBLIME! THE ULTIMATE FOOD! NOTHING ELSE COMES CLOSE TO SPROUTS!
HUH?
YOUR BRAIN IS GETTING FRAZZLED 'CAUSE YOU CHEW TOO MUCH...
AUGH
TH-THAT'S NOT TRUE!
BEAN SPROUTS HAVE THE INCREDIBLE POWER TO MAKE PEOPLE HAPPY!
'SUP, HARU, AND... EH, WHAT'S HER NAME AGAIN?

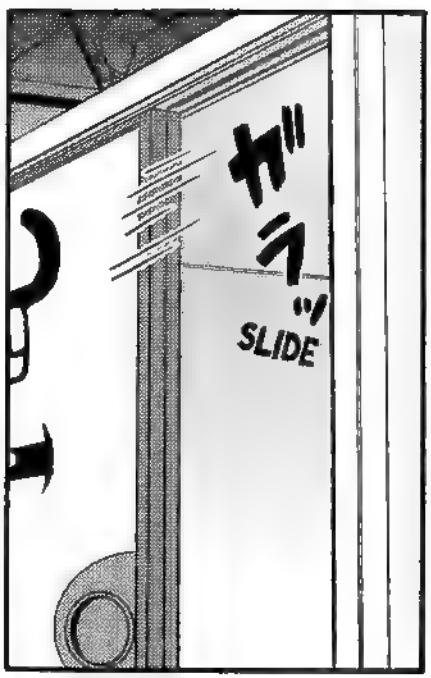
ZWIP
!
THIS IS HIBARI, A TRANSFER STUDENT.
HI... IT'S NICE TO MEET YOU...
HMM...
STARe
MID-LEVEL, NO?
SHE'S NOT GREAT, BUT NOT TERRIBLE EITHER.
AH...
YOU KNOW...
I... I LIKE BEAN SPROUTS, TOO.
EH, WHO CARES ...?
I CARE!

Y-YEAH, SURE...
GLARE
YOU... LIKE BEAN SPROUTS?


WHEW... I'M SO GLAD SHE HAS SOMEONE NEW TO TALK TO 'BOUT BEAN SPROUTS.

WHAT DO YOU THINK ABOUT THE PRICE OF BEAN SPROUTS GOING UP LATELY?! I BELIEVE IT'S OUTRAGEOUS! SOMETHING NEEDS TO BE DONE!!
IN THAT CASE...

AH, HOW NICE...
YOU'RE ALL HERE.


ガラ
SLIDE

I WONDER WHERE SHE WENT.
THUNK
NO...
OH, HOMURA-CHAN. DID YOU FIND MIRAI?

STOMP
STOMP
STOMP
STOMP
STOMP
STOMP
ANYWAY, FORGET ABOUT MIRAI FOR NOW...

.....

CRUSH
NO! BEAN SPROUTS-CHAN!!
D-DON'T IGNORE ME!!!
BAAM
I'M MIRAI.
IF YOU EVER IGNORE ME, I'LL KILL YOU.
NO, I'D N-NEVER...!!
NICE TO MEET'CHA.
GOOD.
THEN WE'LL GET ALONG JUST FINE.
BEAN SPROUTS...
B-BEAN SPROUTS...

WELCOME BACK, MIRAI. WHERE WERE YOU, ANYWAY?
OH, I WAS VISITING HANZO'S ONE-EYED WONDER.
!!
DOO
ME?
TUT TUT...
I'LL TELL YOU, ANYWAY.
.....
DO YOU WANT TO HEAR ABOUT MY OUTSTANDING ACHIEVE-MENTS?
NOPE, NOT REALLY.

UNNH!
ズキッ!!
THROB
I CAN'T STAY IN BED FOREVER...
OH, HIBARI...
?!
YOU CAN STOP WORRYING ABOUT YOUR STUPID GIRL-FRIEND.
OH...?
YOU DARE TO IGNORE ME AGAIN?
イヤ!!
TURN
YOU...!
HIBARI'S WITH US, NOW.

FINE.
DON'T LISTEN TO ME.
BUT WHAT I TOLD YOU ABOUT HIBARI IS TRUE.
CLINK
TINKER
SHE THOUGHT IT WAS *HER FAULT* YOU ENDED UP IN *HERE*.
SHE SHOWED UP AT HEBIJO WITH THE SUPER-SECRET NINJA ART SCROLL IN HAND...
LOOKING FOR VENGEANCE, BUT NATURALLY SHE COULDN'T USE THE SCROLL WITH HER LIMITED EXPERIENCE.
SO THEN WHAT HAPPENED?
FU FU FU...
I THOUGHT YOU WERE *IGNORING* ME?

KA-WHAM

ANSWER ME!
WHAT HAPPENED TO HIBARI?!

I TOLD YOU. SHE TRANSFERRED. SHE'S A HEBIJO STUDENT NOW.
WHEW...

TELL ME EVERYTHING YOU KNOW ABOUT HIBARI! NOW!!
DON'T MISTAKE ME FOR A FOOL! WHY WOULD SHE SET OFF TO AVENGE ME, ONLY TO END UP A TURNCLOAK?

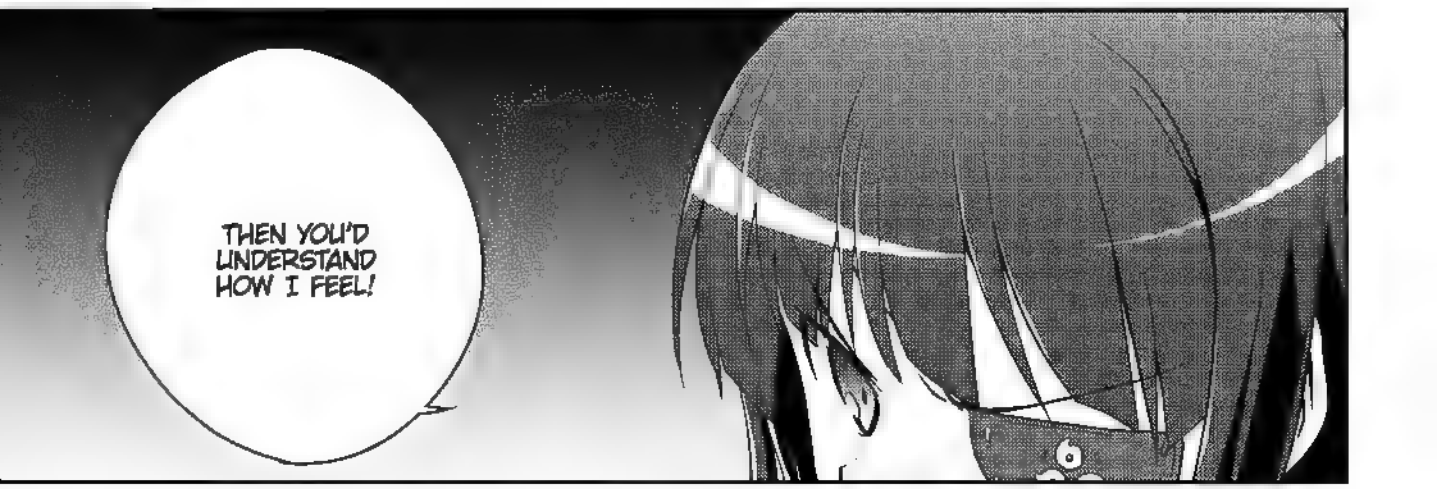
HIBARI, HIBARI, HIBARI...
FU FU FU...

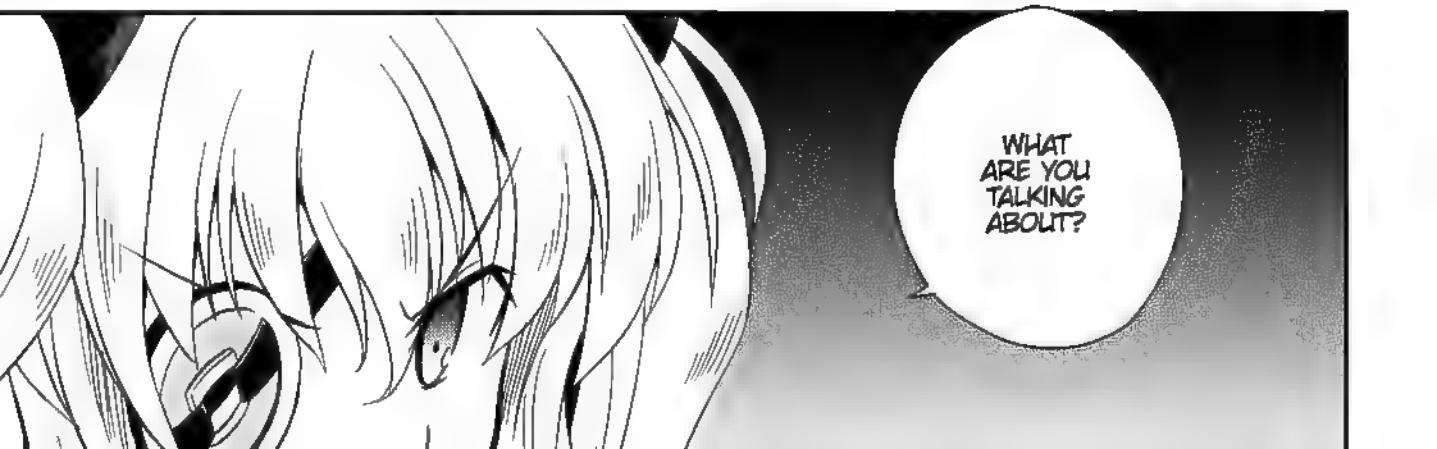
WHAT'S SO FUNNY?

WHERE ARE YOU HIDING HIBARI?!

FWOOSH
STOP TOYING WITH ME!!
FU FU FU FU FU FU FU...
THUD
ARRGH!
DO YOU KNOW HOW IT FEELS TO BE IGNORED?!
I'LL SAY IT AGAIN: I WILL NEVER FORGIVE THOSE WHO IGNORE ME!!
LISTEN, IMBECILE...

I HAVE NO INTEREST IN THE FEELINGS OF A SELF-CENTERED LITTLE CHILD!
SHUT UP! SHUT UP! SHUT UP!
YOU WOULDN'T SAY THAT IF PEOPLE IGNORED YOU ALL THE TIME!!


THEN YOU'D UNDERSTAND HOW I FEEL!


WHAT ARE YOU TALKING ABOUT?

SO SHE TRANSFERRED TO HEBIJO.
I'LL MAKE IT SIMPLE FOR YOU. SHE COULDN'T RETURN TO HANZO, BECAUSE SHE STOLE THE SCROLL.
BUT, SHE WON'T GIVE UP HER DREAM OF BECOMING A SHINOBI, EITHER.
HIBARI TRADED YOU IN FOR HER DREAM!
LIAR! I DON'T BELIEVE YOU!
YOU WERE HEAD OVER HEELS FOR HER, BUT I GUESS SHE FELT DIFFERENTLY!
IT'S SO SAD!

YOU DON'T HAVE TO BELIEVE ME! JUST COME TO HEBIJO-- SEE FOR YOURSELF.
OH, DEAR. I FORGOT! YOU DON'T KNOW WHERE HEBIJO IS. SORRY...
GUESS YOU CAN'T SEE FOR YOUR-SELF!
NO MATTER.
KEEP FLOUNDERING ABOUT HERE...
SPIN
W-WAIT!
UGH...
THROB

DAMMIT!
WHAM
POOF

.....
DON'T TREAT ME LIKE A CHILD!
NICE JOB, MIRAI-CHAN!
YEP, SO I BASICALLY TOOK HER OUT.
I'M SO GREAT!
YOU JUST TAINTED HER!

YAGYU... CHAN...

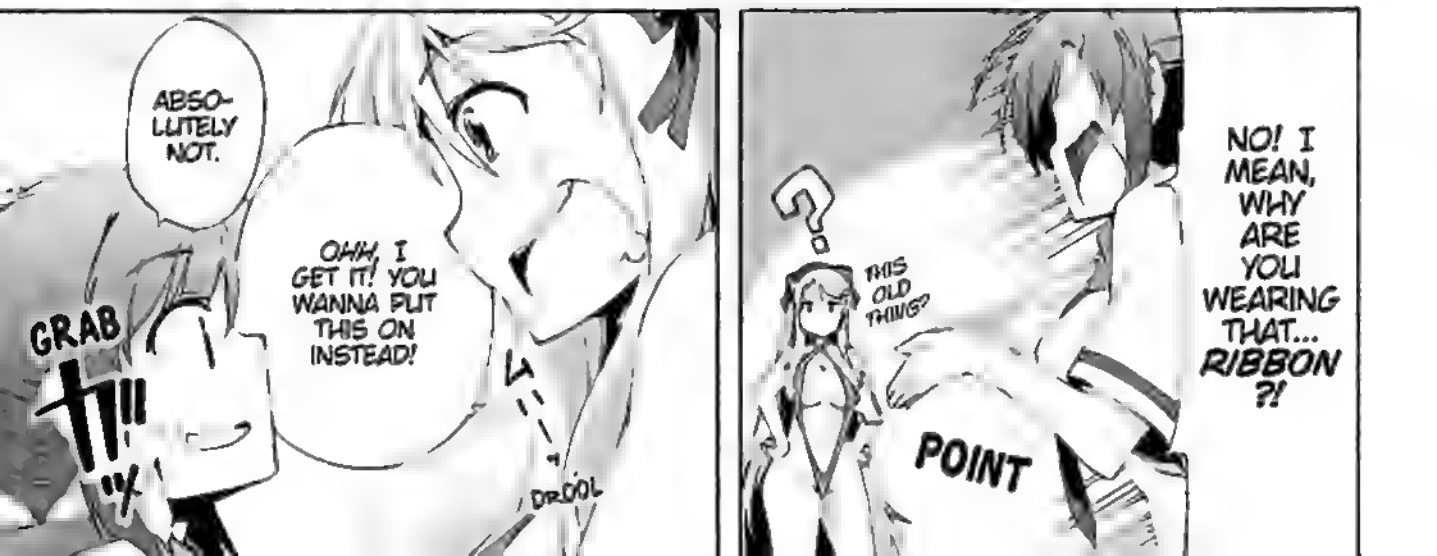
STRAP
WHY AM I LETTING THAT BRAT'S WORDS GET TO ME?
CREAK
KA-CHA
HIBARI, I'M COMING FOR YOU!
YAGYU-CHAN...
WHY ARE YOU UP?
YOU NEED TO STAY IN BED!
MOVE!

I'M SERIOUS. OUT OF MY WAY!
STAND ASIDE, ASUKA!!
TO BE CONTINUED!

女子部
―少女達の真影―
せんらんかさら

SENRAN KAGURA
Skirting Shadows

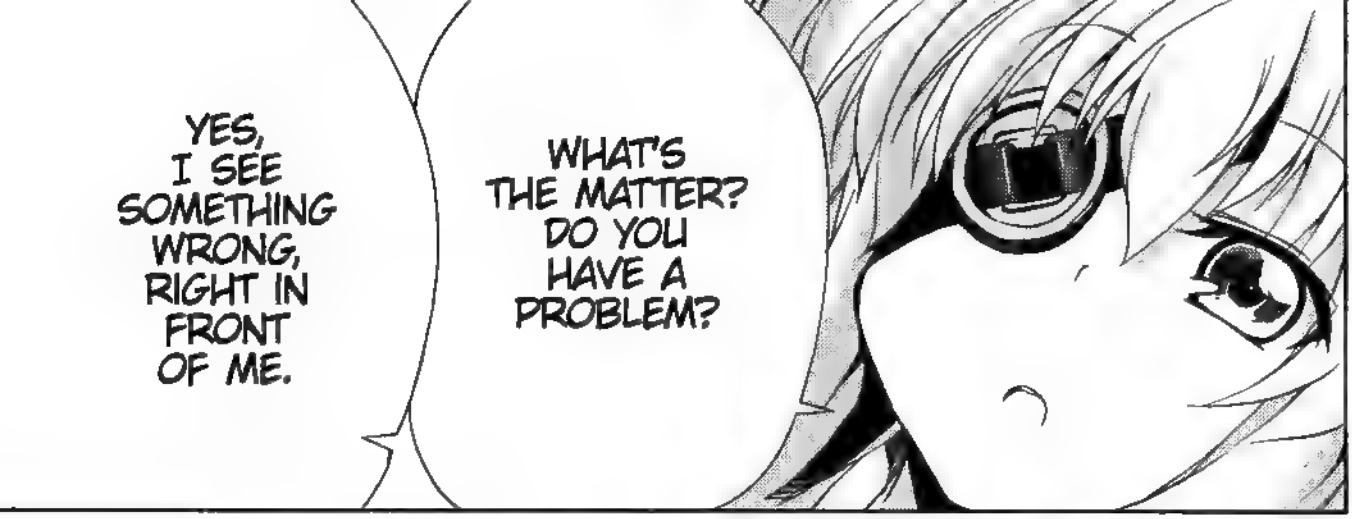
IT'S LOCKER CLEANING DAY!
OUR LOCKER ROOM IS PRETTY ROOMY.
AS YOU CAN SEE-- ACK! WHAT THE HECK ARE YOU DOING, SISTER KATSU?!
TA-DA!
WHAT? SHOULD I CHANGE OUTSIDE, INSTEAD?
Bonus Chapter

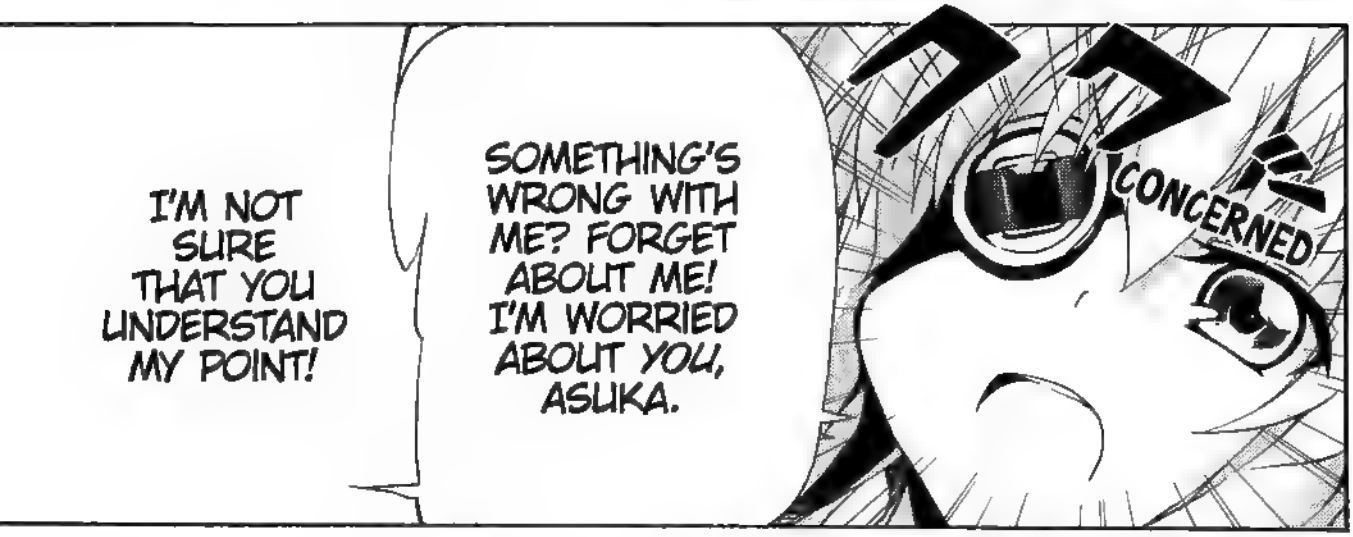

NO! I MEAN, WHY ARE YOU WEARING THAT... RIBBON?!
THIS OLD THING?
POINT
OHH, I GET IT! YOU WANNA PUT THIS ON INSTEAD!
ABSO-LUTELY NOT.
GRAB
DROOL

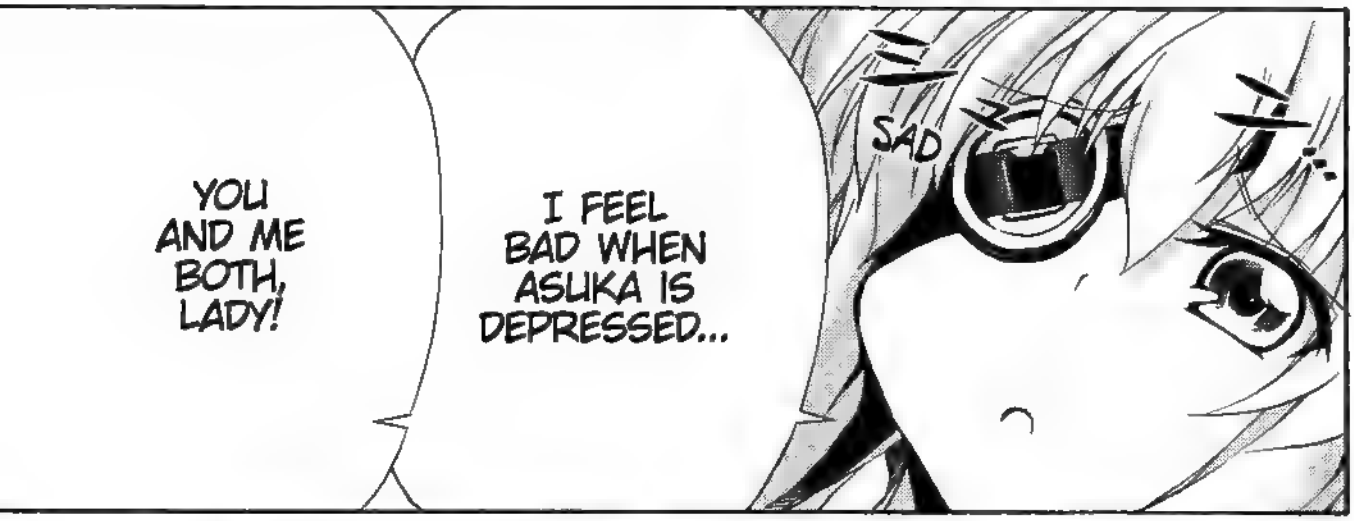
WHY DO WE EVEN HAVE THIS OUTFIT, SENSEI?
SURE, IT RIDES UP A LITTLE, BUT YOU GET USED TO IT FAST!
NO, REALLY. NEVER.
JEEZ, SORRY.
EH...
BUT ...
A SHINOBI MUST BE ABLE TO HANDLE ANY SITUATION, NO MATTER HOW DAUNTING.
EVEN THAT RIBBON SUIT THING.
UH-HUH...
DA-DUN
WHY WOULD WE EVER NEED THIS?
OHMIGOD!!
WHY'D YOU PUT THAT ON?!

I AGREE ...
YES.
CUTE?! WHEN DID SLUTTY BECOME CUTE?!
I'M A SCARY SUCCUBUS!
THIS IS KINDA CUTE!
I LIKE IT, TOO.
OH, YES.
YAGYU-CHAN, YOUR NOSE IS BLEEDING ...
SPURT
THIS ONE, TOO.
STOP KIDDING AROUND, YAGYU-CHAN!
I'VE SEEN BETTER.
MEH...
THIS ONE'S NICE!

SIIIIIGH
ARE YOU ALL RIGHT, ASUKA?
EXHAUSTED
WHAT'S GOING ON?
YOU'RE ALL ACTING SO STRANGE.
FLOP
TURN
OH, YAGYU-CHAN... I'M FI--
I'M JUST... AFRAID OF LOSING MYSELF!
I'M FINE...


YES, I SEE SOMETHING WRONG, RIGHT IN FRONT OF ME.
WHAT'S THE MATTER? DO YOU HAVE A PROBLEM?


I'M NOT SURE THAT YOU UNDERSTAND MY POINT!
SOMETHING'S WRONG WITH ME? FORGET ABOUT ME! I'M WORRIED ABOUT YOU, ASUKA.
CONCERNED

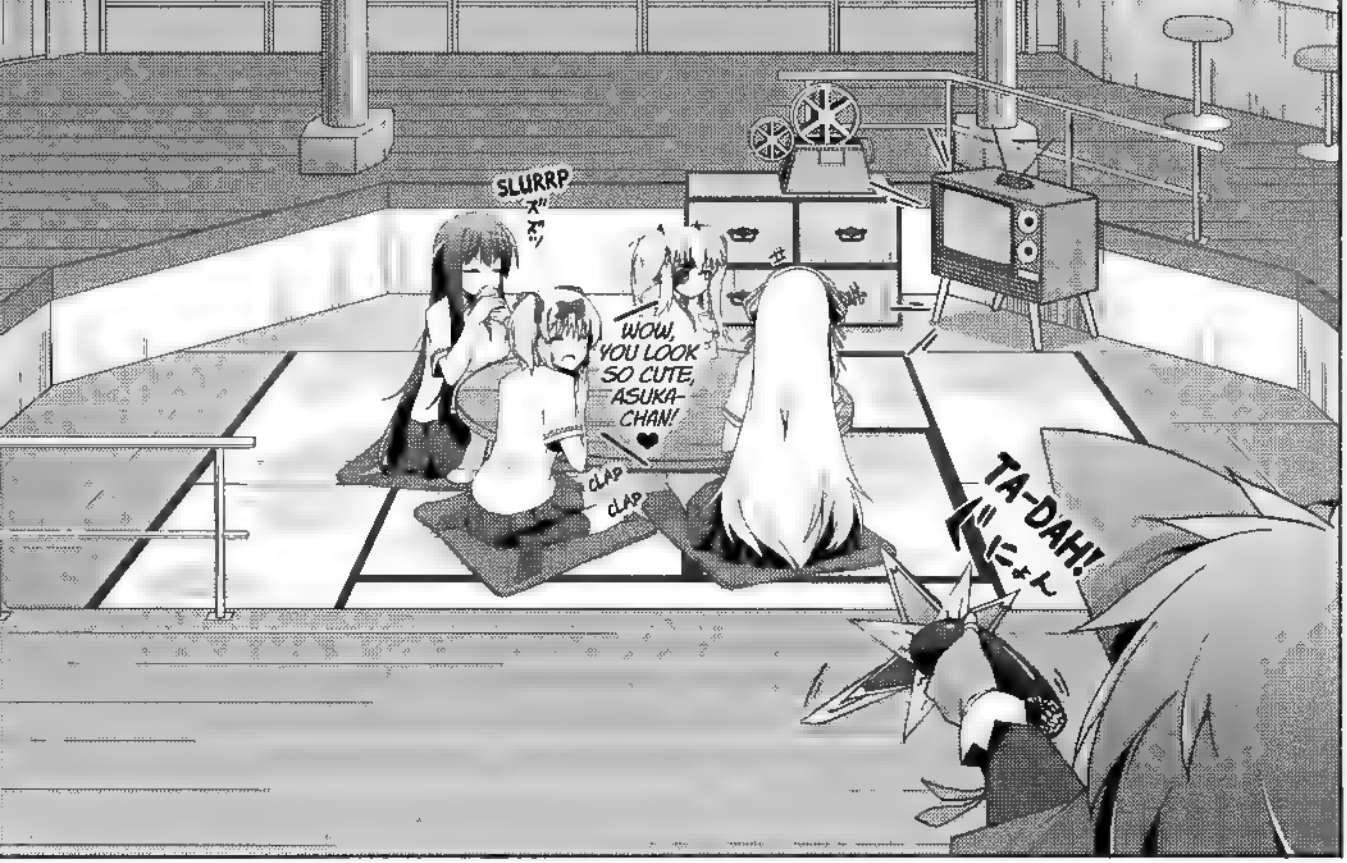

YOU AND ME BOTH, LADY!
I FEEL BAD WHEN ASUKA IS DEPRESSED...
SAD

SIGH...
THANKS, YAGYU-CHAN.
PLEASE... IF THERE'S ANYTHING I CAN DO... WE'RE COMRADES.
STEP
STEP

IKARUGA-SAN?!
SINCE I HAVE YOUR ATTEN-TION...
IT'S UNUSUAL FOR YOU TO BE SO UNHAPPY...
GLISTEN
I AGREE.
SLUMP
NOTHING'S GOING MY WAY TODAY...
HOW ABOUT ...
THIS OUTFIT, FOR ME?
THAT'S IT, I GIVE UP!!!

UH FU FU...
WAAAH...
AM I THE WEIRD ONE...?
AH HA HA!
WHY?
PERK
SLIP
IT HAS TO BE...
FWIP
A FULL-FLEDGED SHINOBI, I...
IN ORDER TO BECOME...
A SHINOBI MUST BE ABLE TO HANDLE ANY SITUATION, NO MATTER HOW DAUNTING.
HEY!!
THAT'S IT! THIS IS A TEST!!

ASUKA...
POSE
WILL DANCE AND SHINOBI!!


SLURRP
WOW, YOU LOOK SO CUTE, ASUKA-CHAN!
CLAP CLAP
TA-DAH!
にゃん

WHAT?! THAT WASN'T A TEST?!!
WHY WERE YOU ALL ACTING SO WEIRD?!

HIBARI-CHAN?!
EH, THERE WERE SO MANY CUTE CLOTHES.
CLAP CLAP
YAGYU-CHAN ?!
I WAS JUST SUP-PORTING HIBARI.
IKA-RUGA-SAN?!
I'M THE CLASS REPRE-SENT-ATIVE.
AND SISTER KATSU ...
EH, NEVER MIND. YOU, I UNDER-STAND.
WHAT'S THAT SUP-POSED TO MEAN ?!

DID YOU FINISH CLEANING?
WE'RE ALL DONE.
EH...
HEY, I'M JUST PROVIDING SOME COMIC RELIEF.
THAT WAS A LOT OF WORK!
ASUKA.
TAP
MASTER KIRIYA...
GET BACK TO WORK!
AND STAY FOCUSED!!
EEEK~
SCRUB
SCRUB
YES, SIR!

Hi, everyone, it's NyuNyu again! Are you all boobing? I'm boobing as usual. I couldn't tell you in the first volume, but the new game, *Senran Kagura Burst*, will go on sale soon (in Japan). At the same time, an anime project is in the works! It's safe to say the large-breasted *Kagura* is conquering the world!

I have some deep thoughts I'd like to share with you today. Mankind has been on this earth for many thousands of years, and yet boobs continue to occupy our minds. Human history has been rife with war, as well. But if you take the same two hands that hold weapons and put them on two mounds, instead, lo and behold: you now have a world full of smiles and peace! A world where everyone is happy and has access to these two sweet and soft things. How amazing would that be?! (However, please limit it to two boobs per person. Three or more could only lead to war and strife again, so be careful.) While I'm only but a small existence in the world, I want to dream big! I'll work hard and follow my motto of "bigger and better" boobs and dreams!

I plan to produce 81 volumes of this series, so we only have 79 more to go! Takatsume-sensei, let's go for it!!

PROFILE

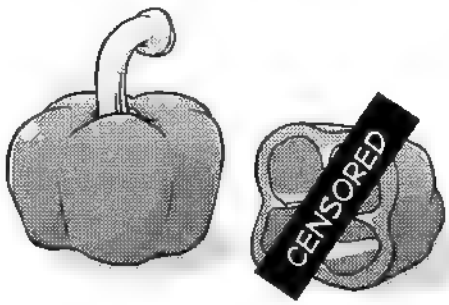
Game director and producer at MarvelousAQL, Inc. Having spent years chasing after mega boobs, he unveiled four works collectively entitled "the mega boob hyper battle." With his unrelenting pursuit and love of boobs, he is known as a "mega boob producer." The users of *Senran Garaku* call him NyuNyu* with love and respect. With his versatility and talent, he is a producer who rewards us often. Thank you, NyuNyu!

Original Story/Producer • Kenichiro Takaki

**Nyu is one way to pronounce the kanji for breast.*

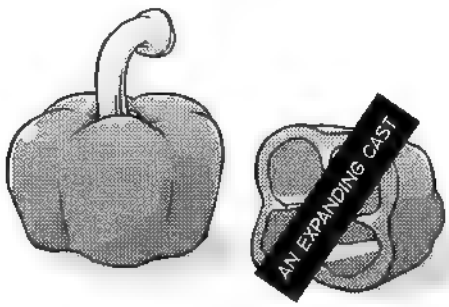
POSTSCRIPT

THANK YOU FOR READING THE COMIC VERSION OF SENRAN KAGURA. THANKS TO YOUR SUPPORT, WE'RE ALREADY ON VOLUME TWO!



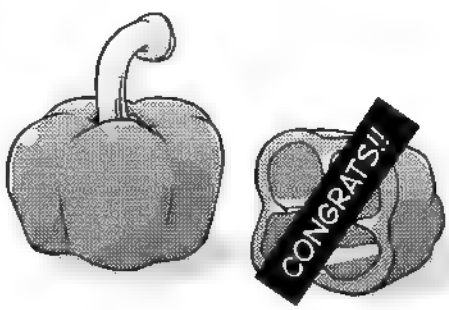
HELLO, BOOBIES! I'M AMAMI TAKATSUNE.

HEBIJO'S MEMBERS HAVE ENTERED THE STORY AND THE NUMBER OF BOOBS THAT I HAVE TO DRAW HAVE INCREASED. THE STORY IS MOVING, AND SO ARE THE BOOBS!



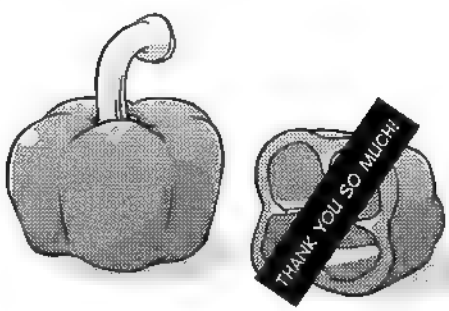
IN THE SECOND VOLUME, THE STORY HAS ENTERED THE MIDDLE STAGE, AND THE PLOT IS TAKING A BIG TURN.

I'M QUITE HAPPY! THIS IS SUCH A JOYOUS TIME!



SENRAN KAGURA HAS BEEN DEVELOPED INTO A NEW GAME, AS WELL AS A NEW ANIME SERIES. I'M QUITE EXCITED!

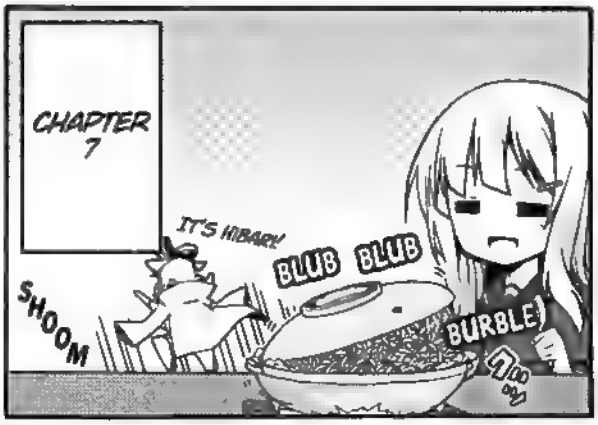
AND TO OUR READERS, THANK YOU ALL SO VERY MUCH! I WILL KEEP WORKING HARD TO INCREASE MY BOOB POWER, SO PLEASE STAY TUNED. AMAMI TAKATSUME... OVER AND OUT.

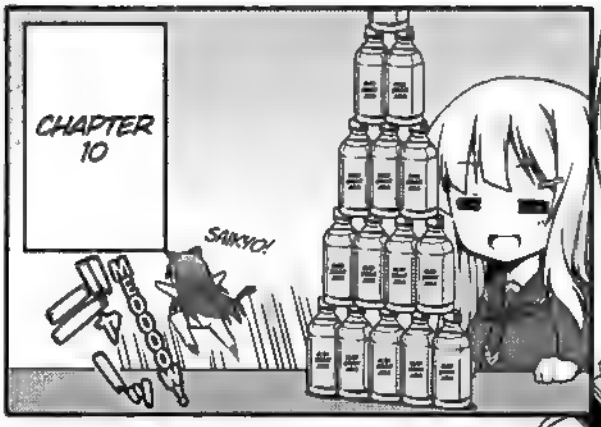


AND FINALLY, THANK YOU FOR KEEPING UP WITH MY PROGRESS, NYUNYU P, TAKAKI-SAMA, AND MORI-SAMA, OUR PR REP AT THE PUBLISHER.

◆ SPECIAL THANKS TO: ALL OF MY HELPFUL ASSISTANTS; KIO-SENSEI, THE DESIGNER; AND ALL OF YOU IN THE EDITING DEPARTMENT AT *ALIVE*, INCLUDING MY BOSS!

YOMI-CHAN: BEHIND THE SCENES





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Upon infiltrating the enemy's headquarters, Hibari learns that she has more in common with her foes than she ever imagined. Hibari never truly fit in amongst her classmates at Hanzo. Instead of vengeance, has she discovered a new home?

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